

Muzeul Regiunii Portilor de Fier

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Letter of interest

Iron Gates Region Museum is one of most important museum in Romania being the keeper of more than 85.000 objects of cultural heritage spread into the following domains: archaeology, history, natural sciences, ethnography, arts. The main objective of the museum is the scientific research, the records, documentation and protection of the cultural heritage for the purpose of valorization, knowledge, educating and recreating. The museum has a rich experience regarding implementation of national and European projects related to the promotion of cultural heritage.

In this respect many activities developed by the museum through projects undertaken have involved organizing workshops and creative camps attended by both students or artists where they were reproduced sculptures, paintings, pottery, jewelry. We can mention here a lot of projects started with: Eco and ethno cultural interferences, financed under IPA CBC Romania-Serbia programme 2004-2006; Danube – An European corridor, financed under the Neighborhood Program Romania – Serbia 2004-2006, project Journey to the beginnings, financed under Creative Europe programme 2014-2020, that will be ended in December 2019 and the project Live, interactive and virtual environments for the museums of the lower Danube cross-border area between Romania and Bulgaria, financed under Interreg V-A Romania-Bulgaria programme 2014-2020, that is under implementation until July 2020.

Under the Norway Grants call for proposal 2019 - Collaborative Research Projects our institution expectations are to identify a partner from Norway, public or private institutions interested in developing a joint project on digitalization and accessibility of cultural heritage.

The aims of the project proposal with the title *Digitalisation and accessibility of cultural heritage of roman Drobeta* is to improve the knowledge related to the movable and immovable cultural heritage of the roman age from the area of the ancient city of Drobeta through specific activities of investigation of 2 archaeological site: roman military architectural complex of Drobeta and roman archaeological site of city of Drobeta. Those investigation refers to ground scanning in the perimeter of roman city of Drobeta and 3D scanning of visible ruins from the roman military architectural complex of Drobeta. All the results of investigations will be processing and use to fill the first component of online database regarding the immovable cultural heritage from the area of roman city of Drobeta.

The second component of the online databases will be comprise informations regarding the movable cultural heritage founded in the area of roman city of Drobeta

throughout the archaeological research undertaken. From this point of view, we establish a sets of nondestructive investigations which should be carried out on the assets of mobile cultural heritage of the roma age, owned by the Iron Gates Region Museum. Those investigation refers to microscopic investigation of structure, elemental analyzes and 3D scans of the respective objects.

- The structure of project poposal, in accordance with the proposed activities will be the following: WP. 1. Project Management, WP. 2. Non-destructive research of roman archaeological site of Drobeta, WP. 3. Digitalizing of roman immovable and movable cultural heritage, Wp. 4. Development 3D Virtual Software for roman archaeological complex of Drobeta, WP. 5. Project events and workshops, Wp. 6. Communication.

Our institution expect that the expertise of the partner interested in this proposal to be in the field of scientific research regarding the archaeology, history, arts, architecture, museology or ICT technologies to perform all investigations mentioned above or to assist with the development of interactive systems regarding digitalization of cultural heritage like: personalized databases of cultural heritage, mobile applications with presentation of objects of cultural heritage as 3D models, interactive catalogs or special games developed using the VR technology.

Manager of Iron Gates Region Museum
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